

**Anna Parkinson**

Associate Professor  
Department of German  
Northwestern University  
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**Curriculum Vitae****Major Professional Interests**

Twentieth- and twenty-first-century German literature and film, especially post-1945 German culture and intellectual history; Holocaust and memory studies; critical theory, especially psychoanalysis, affect theory, history of emotions, literary theory; exile studies and cultures of migration; theories of decoloniality in the Global South; contemporary South African culture

**Education**

Cornell University, Ph.D., German Studies (Minor in Feminist, Gender, and Sexuality Studies), 2007  
Dissertation: "Affective Passages: The Politics of Emotion in Postwar West German Culture"  
(Advisors: Biddy C. Martin, Dominick LaCapra, Leslie Adelson, Peter Uwe Hohendahl)  
University of Melbourne, Australia, B.A. (honors degree), double major with first class honors in  
German Studies and English, 1994

**Select Awards, Honors and Fellowships**Select Post-doctoral Recognitions and Research Support

Mellon New Directions Fellowship, for study in forensic science and anthropology at NYU and  
Columbia University, 2019-2020 (\$296,000)  
Mellon Project Convener, "Trauma, Politics, and the Uses of Memory" (Sub-project of  
Andrew W. Mellon Foundation Grant: Critical Theory in the Global South), 2017-2020  
Alice Kaplan Humanities Center Course Development Stipend, for development of the  
experiential learning Global Humanities Lab, HUM 310: "Charting Modern Cities: Chicago  
and Vienna" (included a week-long cultural immersion visit to Vienna, Austria)  
DAAD (German Academic Exchange Service)/Freie Universität Berlin, grant: "Summer School  
of the Multi-medial Archives at the Freie Universität Berlin," (Topic: "Survivors as  
Witnesses in NS Trials: Remembering the Juridical Prosecution of NS Crimes in Oral  
History Sources"), Freie Universität Berlin, Germany, July 2016  
Leon Milman Senior Fellow, Jack, Joseph, and Morton Mandel Center for Advanced  
Holocaust Studies, United States Holocaust Memorial Museum, Washington DC,  
USA, February–May, 2016  
AT&T Research Fellowship, Northwestern University, 2015-2017  
Alice Kaplan Institute for the Humanities, Northwestern University, Institute Affiliate Program,  
2014-2015  
University Research Grant, Northwestern University, 2014, 2012  
C.H. Beck Fellowship, Deutsches Literaturarchiv Marbach, Summer 2013  
Academic Fellow, American Psychoanalytic Association, New York/Chicago, 2012-2013  
Postdoctoral Fellowship, Excellence Cluster Project: "Languages of Emotion," Freie Universität  
Berlin, Germany, 2010-2011  
Women-in-German Prize for Best Dissertation, 2007, Women in German Association, 2008

Select Pre-doctoral Recognitions and Fellowships

Sage Dissertation Fellowship (Mellon Foundation), Cornell University, 2005-6, 1999-2000  
Andrew W. Mellon Foundation Graduate Fellowship, Society for the Humanities, Cornell University, 2004-2005

Gender and Global Change Fellowship, Gender and Global Change Program, Cornell University, 2001

Exchange Scholarship, Freie Universität Berlin—Cornell University, 2001-2002

DAAD Short Term Research Award, Berlin, Germany, 1996

Wyselaskie Scholarship in Modern Languages, Faculty of the Arts, Melbourne University, 1995

Mary Taylor Scholarship, Deans Office and the Department of French, University of Melbourne, 1995

**University Employment**

Northwestern University, Evanston, IL

Associate Professor, Department of German, 2015-

Director of Graduate Studies, 2017-2018

Interim Associate Director of the Critical Theory Program, 2017-2018

Core Faculty Member, Critical Theory Cluster, 2015-

Affiliated Faculty, Gender and Sexuality Studies Program, 2015-

Participating Faculty, Comparative Literary Studies Program and the Global Avant-Garde and Modernist Studies Cluster 2015-

Assistant Professor, Department of German, 2009-2015

Core Faculty Member, Critical Theory Cluster, 2012-2015

Affiliated Faculty, Gender and Sexuality Studies Program, 2010-2015

University of North Carolina, Chapel Hill, NC

Assistant Professor (tenure track), 2007-2009

Director of Undergraduate Studies, 2007-2009

Cornell University, Ithaca, NY

Graduate teaching assistant/lecturer, Feminist, Gender & Sexuality Program, 2006-2007

Language Instructor, German Department, 2000-2001

**Select Publications (since 2006)**

Book

*An Emotional State: The Politics of Emotion in Postwar West German Culture*. University of Michigan Press, 2015.

[Select Reviews: Herbert Arnold, *Journal of the Psychoanalytical Association* 64.6 (2016): 1289-1294; Claudia Breger, *The German Review* 91.3 (2016): 312-314; Mary Cosgrove, *Modern Language Review* 112.2 (April 2017): 541-543; Philipp Nielson, *The English Historical Review* 132.556 (June 2017): 769-771; Ben Gook, *Society and Space*, 2017—online: <http://societyandspace.org/2016/11/23/an-emotional-state-by-anna-m-parkinson/>]

Articles in Journals and Books

Invited commentary (by Dagmar Herzog) in response to: “What is the future of psychoanalysis in the academy?” *Psychoanalysis and History* 20.1 (2018): 27-8.

“Under the Sign of Caricature: Figuring Exile in Adolf Hoffmeister’s *The Unwilling Tourist* (1941-42),” *Exilforschung* 35 (2017): 192-210.

“A Sentimental Re-education: Postwar West Germany’s Intimate Geographies,” *Emotion, Space and Society* 25 (2017): 192-210.

- "Adorno on the Airwaves: Feeling Reason, Educating Emotions," *German Politics and Society*, Special Issue on Radio and the Cold War, 25 (2014): 43-59.
- "*The Death of the Adversary*: Enduring Ambivalence in Hans Keilson's Postwar Psychoanalytic Literature." Eds. Simone Schröder, Ulrike Weymann, and Andreas Martin Widmann. "*Die vergangene Zeit bleibt die erlittene Zeit.*" *Untersuchungen zum Werk von Hans Keilson*. Würzburg: Königshausen & Neumann, 2013. 91-103.
- "Aptitudes of Feeling: Ekphrasis as Prosthetic Mourning in Anne Duden's *Das Judasschaf*," *New German Critique*, Special Issue on Sights of Ambivalent Mourning in Postwar Germany, 38 (2011): 39-63.
- "Aftermath of a Nazi Sabotage Blunder: Jürgen Thorwalds *Der Fall Pastorius*," *Nonfiktion* 6, no. 1 (2011): 49-70.
- "Neofeminist *Mütterfilm*? The Emotional Politics of Margarethe von Trotta's *Rosenstrasse*." Eds. Jaimey Fisher and Brad Prager. *The Collapse of the Conventional: German Film and its Politics at the Turn of the New Century*. Detroit: Wayne State University Press, 2010, 109-135.
- "Breathless Passages: Affect and Translation in Ingeborg Bachmann's Büchner Prize Speech," bilingual publication in Russian and English (trans. Alexei Garadzha), *Sinij Divan* 7 (2006): 45-94.

### Select Professional Talks (since 2007)

#### Invited Presentations

- "Holocaust Studies in China," research workshop, invited by United States Holocaust Memorial Museum, NYU Shanghai, and the Shanghai Jewish Refugees Museum, Shanghai, China, October 15-19, 2018.
- Major's Annual Lecture in the Department of Comparative Literature, "Reading that Hurts: Shoah Gothic and the Promise of a Minor Humanism," Department of Comparative Literature, New York University, New York, April 2018.
- Workshop on chapter excerpts from my book, *An Emotional State*, at WiSER (Wits Institute for Social and Economic Research), University of Witwatersrand, Johannesburg, South Africa, October 2017.
- "In the Final Analysis: Hans Keilson's Fiction, Psychoanalysis, and the Long Twentieth Century," Fellows Colloquium, Jack, Mandel Institute for Advanced Holocaust Research, United States Holocaust Memorial Museum, Washington D.C., March 2016.
- "Why Emotions Matter: History, Politics, and Memory in Postwar Germany," "Den Nationalsozialismus deuten/Interpreting National Socialism," Workshop, Ingolstadt, Germany, March 2016.
- "Through Thick and Thin: Reading Hans Keilson Closely," Eighteenth Annual Midwest Symposium in German Studies, Indiana University, Bloomington, April 2015.
- "Redemption under Erasure," in response to Johannes von Moltke's paper, "A Curious Humanist? Krakauer in America," The Chicago Film Society, Chicago, December 2014.
- "Democratic Sentiments versus Communities of *Ressentiment* in Postwar West Germany," Department of German, Stanford University, March 2014.
- "The Inability to Mourn: Alexander Mitscherlich and States of Emotion in Postwar West German Culture," Fellows Workshop, American Psychoanalytic Association, Boston Psychoanalytic Society and Institute, June 2013.
- Keynote Address, "The Inability to Mourn One More Time: Alexander Mitscherlich and States of Emotion in Postwar West German Culture," *Gefühle*: 21<sup>st</sup> Washington University Graduate Student Symposium, Department of German, Washington University in St. Louis, March 2012.
- "What a Difference Repetition Makes: Recent Fantasies of the Silver Screen," Repetition with Change: Intellectual Legacies of Dominick LaCapra, Cornell University, Sept. 2009.

- "Breathless Passages: Translating Affect in Ingeborg Bachmann's *Ein Ort für Zufälle*," Columbia University, February 2009.
- "Voicing a Minimum Moralia; Contemplating a Melancholic Science: T.W. Adorno in Postwar Germany," Department of German, Scandinavian, and Dutch, University of Minnesota, February 2009.
- "The Jewish Body in Margarethe von Trotta's Neo-feminist *Mütterfilm*," Jewish Studies Colloquium, Program in Jewish Culture and Society, University of Illinois at Urbana-Champaign, April 2008.
- "Our German Malady: Telling Postwar Freudian Tales," Narrating the World. Current Debates in Science and Literary Studies Revisited, Humanities Center, Harvard University, April 2008.
- "Breathless Passages: Affect and Translation in Ingeborg Bachmann's Büchner Prize Speech," Department of Germanic Languages and Literatures, University of Pennsylvania, February 2007.
- "On a Breath's Turn: Aesthetics and Affect in Paul Celan's Büchner Prize Speech," Department of German Studies, Dartmouth College, January 2007.

#### Conference Papers Delivered

- "Holocaust Grotesque: The Indefatigable Afterlife of the Shoah in Jewish Fiction after Auschwitz," Seminar on Form and Genre in Recent and Contemporary Jewish Literature, ACLA, Los Angeles, March-April, 2018. (invited)
- "Who Owns Bruno Schulz? Fictions, Fantasies and the War on Cultural Capital," German Jewish Studies Workshop, Tantur Ecumenical Institute, Jerusalem, Israel, March 2018.
- "Time Out of Joint: Literary Acts of Untimeliness," (Panel One: Interrogations of the Contemporary: Presents Past (German 20<sup>th</sup> and 21<sup>st</sup> Century Division Panel), MLA, Vancouver, Canada, January 2015.
- "*Death of the Adversary*. Emotions and the Affective Structure of Anti-Semitism in Postwar Psychoanalysis and Literature," The Emotional History of Modern Anti-Semitism, Center for the History of Emotions, Max-Planck-Institute, Berlin, April 2012.
- "*Vergangenheitsbewältigung* (overcoming the past) Terminable and Interminable: On the Moral Afterlife of Emotion in Postwar West Germany," on the panel: "*Vergangenheitsbewältigung*. German Memory and the Question of Normalization in Comparative Context" (section curated by the GSA Memory Studies Network), GSA annual conference, Louisville, Kentucky, September 2011.
- "Violence, Gender, and Affective Community in Fatih Akin's Turkish German Cinema," Gender, Agency, and Violence: European Perspectives from Early Modern Times to the Present Day, Center for the Interdisciplinary Study of Sexuality and Gender in Europe, Institute of Germanic & Romance Studies, University of London, March 2010. (invited)
- "Adorno on the Airwaves," Northwestern-Weimar Workshop, Bauhaus Universität Weimar, Germany, June 2009. (invited)

#### **Select Conference, Seminar and Academic Event Organization**

"Inextinguishable Fire: A Retrospective of Films by Harun Farocki." Four screenings with introductory talks spanning the breadth of Farocki's career in radical political film essays. Block Cinema, Northwestern University, Evanston, February-March 2018. (co-curated)

Zev Weiss Chair Holocaust Studies Speaker Series. Lecture series by scholars in German Holocaust Studies, who presented papers on the confessional performance of Holocaust perpetrators, trial by German documentary film, and the history of Jewish justice in communist Poland. Series sponsored by Weinberg College; logistical support from the Holocaust Education Foundation, Northwestern University, Evanston, Spring 2017. (sole convenor)

### **Select Professional Service (since 2007)**

Article peer review, *Hypatia: A Journal of Feminist Philosophy*, 2017  
Article peer review, *Critical Historical Studies*, 2015  
Article peer review, *German Studies Review*, 2013

### **Recent Teaching Awards**

Distinguished Teaching Award, Weinberg College, Northwestern University, 2017-2018  
Faculty Honor Roll, Associated Student Government, Northwestern University, 2013-2014

### **Dissertation Director—Ph.D.s Completed**

Sonia Li, 2018. "Secretaries of the Negligible: Reading Animals in Kafka and Coetzee."  
Comparative Literature Program, Department of German, 2018.

### **Academic Service**

#### Departmental Offices

Director of Graduate Studies, 2017-2018

#### Standing Departmental Committees

Member, Planning Committee, Northwestern in Berlin Study Abroad Committee, 2009-2011  
Member, Graduate Admissions Committee, 2009-  
Member, Reappointment Committee, 2015-

#### Extra-Departmental University Committees/Offices

Interim Associate Director, Critical Theory Program, The Graduate School, 2017-2018  
Faculty Representative, Holocaust Education Foundation Advisory Board, 2016-  
Faculty Representative, Humanities Division, Curricular Review Committee, Weinberg, 2016-  
Member, Advisory Board, Gender and Sexuality Studies Advisory Board, 2016-  
Critical Theory Cluster Graduate Stipend Committee, Director, 2012-  
Co-ordinator: Recruitment, selection and advising, Cornell University SCT Fellowship, 2012-  
Member, Critical Theory Program Advisory Board, 2012-  
Faculty Representative for the German Department, Faculty Senate, 2011-2012

#### Ad-hoc Committees

Search Committee, faculty rep., Block Museum, Pick Laudati Curator of Media Arts, 2015  
Search Committee, external member, Department of History (Modern German History), 2015  
Search Committee, member, Department of German, 2010, 2012, 2014

### **Select Professional Society Memberships**

German Studies Association; Modern Language Association; American Psychoanalytic Association; Women in German